

Synopsis

Living in the White House is like being permanently grounded. Only with tighter security. "A fun look into the private life of an inspiring first daughter."--Marissa Moss, bestselling author of the Amelia's Notebook and Mira's Diary series When First Daughter Audrey Rhodes discovers Alice Roosevelt's hidden diary, the White House will never be the same. Because Audrey stops being the perfect "First Daughter" and starts asking herself... What Would Alice Do?

Book Information

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Customer Reviews

Gr 5-8 • When Audrey Rhodes's mother becomes president, the eighth grader finds life at 1600 Pennsylvania Avenue strikingly lonely. She feels suffocated by the Secret Service protection, even at school, which makes conversations with her classmates awkward and "plastic." Her parents' jobs are exceedingly hectic, leaving little time for family. Just as Audrey's life continues to go unnoticed by all, she finds the secret diary of a previous First Daughter, Alice Roosevelt, all entries signed "To Thine Own Self Be True, Alice." Her experiences mirror those of Audrey, yet her ambition to "eat up the world" provides Audrey with motivation to take charge of her life. According to Alice, wearing daring clothes, sneaking boys into the White House, and crashing a golf cart on the lawn are just a few of the fun things that Audrey can do as First Daughter. In the end, though, Audrey uses her position to make a bold political statement. Behrens's juxtaposition of Alice Roosevelt's voice with that of Audrey's builds genuine personas for each First Daughter. Teens will find Alice's wild diary entries outrageous and riveting. Girls, especially, will fall in love with her as she sneaks champagne and her pet garter snake into dinner parties, dances on the roof in her

undergarments, and much more. Behrens's conversational writing style keeps the story moving, and will engage even reluctant readers. This book aims to inspire and stir young girls to unearth their inner Alice Roosevelt and to "eat up the world." A rowdy and winning addition. —Mary-Brook J. Townsend, The McGillis School, Salt Lake City, UT

Audrey lives in the White House with her mother, the president; and her father, a scientist researching cancer. Attending a new school in a new city is hard enough, but the intense security requirements make the simplest social activities nearly impossible—and the lack of parental involvement leaves her at loose ends. When she discovers Alice Roosevelt's diary under a closet floorboard, Audrey recognizes it as a national artifact. Still, she keeps it secret, treasuring her connection with Alice and using her journal as a unique window into how another first daughter managed to hold onto her sense of self in spite of everything. The juxtaposition of Audrey and Alice's stories creates an interesting counterpoint of past and present. Behrens's research into Alice, her family, and the early 1900s makes this an informative book as well as an entertaining one. While the fictional diary entries sometimes go on too long, the first-person narrative is consistently engaging. An enjoyable first novel. Grades 5-8. --Carolyn Phelan

I had the pleasure of reading *When Audrey Met Alice* while on vacation in D.C. Behrens's debut is an absolute delight. She has crafted several laugh-out-loud moments for her protagonist, First Daughter Audrey Lee Rhodes, as well as a few that make you squirm in your seat. Sneaking boys into the White House? Check. It's obvious from the start, this author has done her homework. Alice Roosevelt's irreverent mannerisms and flair for life shine. Her journal entries, while Behrens clearly states in an author's note at the end, are not entirely 100% true, they do appear well-researched for the era, thoughtful, and give enough history to make this romp of a novel sing. So, pick up a copy and welcome to 1600. The cookies are in the kitchen. Audrey will show you the way.

A fabulous premise with great middle-school-kid appeal. Both Audrey and Alice are interesting, likable characters, and their stories are cleverly linked and satisfying. This is the kind of relatable-yet-aspirational story that middle school readers really want. It's perfect for grades 5-8 and has been a huge hit with my 6th-8th grade students. It even inspired some of them to write their own stories that link past and present characters.

This book had everything in it and would be for any woman from a girl to a woman. There is drama,

romance, politics, silliness and and amazing girls like Audrey and Alice.

Love this book! I read it first to make sure it was appropriate for my ten year old niece-- it was absolutely perfect! Fun, fast-paced, and heartfelt. Don't pass this one up.

Great book for middle schooler

Very nice story for modern-day kids, something that they can relate to and learn from. Cute idea for bringing history into a modern setting.

I loved this book. It is very interesting to hear about how Audrey feels about living in the White House.

So this book was a fun read! I wish it would go on longer about her life and less about Alice's. Please read cause even though it needs some help it is awesome!

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Alice in Wonderland Collection - All Four Books: Alice in Wonderland, Alice Through the Looking Glass, Hunting of the Snark and Alice Underground (Illustrated) When Audrey Met Alice It's Not Like I Planned It This Way: Including Alice; Alice on Her Way; Alice in the Know Coloring Books for Grownups Alice In Wonderland: Vintage Coloring Books for Adults - Art & Quotes Reimagined from Lewis Carroll's Original Alice in Wonderland What To Do About Alice?: How Alice Roosevelt Broke the Rules, Charmed the World, and Drove Her Father Teddy Crazy! Alice in France: The World War I Letters of Alice M. Brien Awake in the Dream World: The Art of Audrey Niffenegger Audrey Hepburn: Portraits of an Icon Finding Audrey Audrey's Tree House The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist Audrey Hepburn, An Elegant Spirit Audrey Hepburn, An Elegant Spirit: A Son Remembers So Audrey: 59 Ways to Put a Little Hepburn in Your Step Audrey: The 60s (Newmarket Shooting Script) Audrey Hepburn (Little People, Big Dreams) Just Being Audrey Audrey Rose Audrey at Home: Memories of My Mother's Kitchen Audrey, Wait!

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